

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Bruce Baron, Chancellor
REVIEWED BY: Diana Rodriguez, President, SBVC
PREPARED BY: Dina Humble, Vice President, Instruction, SBVC 
DATE: October 10, 2019
SUBJECT: Consideration of Approval of Curriculum - SBVC

RECOMMENDATION

It is recommended that the Board of Trustees approve the SBVC curriculum modifications.

OVERVIEW

The courses, certificates, and degrees at SBVC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates, and degrees have been approved for addition, modification, and deletion by the Curriculum Committee of the Academic Senate and will be included in the 2019-2020 or 2020-2021 College Catalog.

INSTITUTIONAL VALUES

II. Learning Centered Institution for Student Access, Retention, and Success.

FINANCIAL IMPLICATIONS

None.

SAN BERNARDINO VALLEY COLLEGE
SUBMITTED FOR BOARD OF TRUSTEE APPROVAL
October 10, 2019

CORRECTIONS

Corrections may be necessary based off of feedback from the State Chancellor's Office and/or the ACCJC

COURSE CORRECTION

Correction to the 2019-2020 College Catalog

Course ID:	CRMJUS 059
Units	16.5
Rationale:	Updating units from 16 to 16.5 to align with previously approved hours.
Previous Board Approval:	06/08/2017
Effective:	Fall 2019

COURSE CORRECTION

Addition to the 2020-2021 College Catalog

Course ID:	MACH 070
Course Title:	Computer Numerical Control Programming (CNC) I
Lecture:	1 contact hour(s) per week 16 - 18 contact hours per semester
Laboratory:	6 contact hour(s) per week 96 - 108 contact hours per semester
Catalog Description:	This course focuses on basic numerical control programming and emphasizes math used for toolpath geometry, and the use of a computer CNC Software simulator for verifying toolpath geometry calculations.
Schedule Description:	This course focuses on basic numerical control programming and emphasizes math used for toolpath geometry, and the use of a computer CNC Software simulator for verifying toolpath geometry calculations.
Rationale:	Updating course from content review to modification. Updating title, lecture and lab hours, and course descriptions.
Previous Board Approval:	06/20/2019
Effective:	Fall 2020

COURSE CORRECTION

Addition to the 2020-2021 College Catalog

Course ID: MUS 135
Prerequisite: MUS 134, MUS 102, MUS 102L, or an audition with the instructor.
Rationale: Updating prerequisite from MUS 134A to MUS 134 due to previous curriculum modifications.
Previous Board Approval: 06/20/2019
Effective: Fall 2020

COURSE CORRECTION

Addition to the 2020-2021 College Catalog

Course ID: MUS 170x2
Catalog Description: This course presents the beginning concepts of Jazz improvisation skills and Jazz theory. Emphasis is placed on swing, bebop, and blues. This course is open to instrumentalists and vocalists. An audition with the director is mandatory for participation in this ensemble. (Formerly MUS 170)
Schedule Description: This course presents the beginning concepts of Jazz improvisation skills and Jazz theory. Emphasis is placed on swing, bebop, and blues. This course is open to instrumentalists and vocalists. An audition with the director is mandatory for participation in this ensemble. (Formerly MUS 170)
Rationale: Updating course descriptions to include formerly note.
Previous Board Approval: 06/20/2019
Effective: Fall 2020

COURSE CORRECTION

Addition to the 2020-2021 College Catalog

Course ID: MUS 171x2
Catalog Description: This course presents the intermediate to advanced concepts of Jazz improvisation skills and Jazz theory. This is an ensemble with emphasis placed on modal and pentatonic scales, hard bop style, and modern jazz. An audition with the director is mandatory for participation in this ensemble. (Formerly MUS 171)
Schedule Description: This course presents the intermediate to advanced concepts of Jazz improvisation skills and Jazz theory. This is an ensemble with emphasis placed on modal and pentatonic scales, hard bop style, and modern jazz. An audition with the director is mandatory for participation in this ensemble. (Formerly MUS 171)
Rationale: Updating course descriptions to include formerly note.
Previous Board Approval: 06/20/2019
Effective: Fall 2020

COURSE CORRECTION

Correction to the 2019-2020 College Catalog

Course ID: SOC 100, SOC 110, SOC 120, SOC 130, SOC 135, SOC 141, SOC 145, SOC 150
Rationale: Updating effective date from Fall 2020 to Fall 2019.
Previous Board Approval: 05/16/2019
Effective: Fall 2019

COURSE CORRECTION

Correction to the 2019-2020 College Catalog

GRAPHIC DESIGN ASSOCIATE OF ARTS DEGREE

To graduate with a specialization in Graphic Design, students must complete the following required courses plus the general breadth requirements for the Associate Degree (total =60 units). The art courses chosen should reflect the individual student's interests.

REQUIRED COURSES		UNITS
ART 100	Art History: The Stone Age to the Middle Ages	3
ART 120	Two-Dimensional Design	3
ART 124A	Beginning Drawing	3
ART 145	Fundamentals of Graphic Design	3
ART 148	Beginning Computer Graphic Design	3
ART 161	Digital Photography	3
CHOOSE ONE ART HISTORY COURSE LISTED BELOW		
ART 102	Art History: Renaissance to Present	3
ART 102H	Art History: Renaissance to Present - Honors	3
ART 105	History of Modern Art	3
ART 107	Art History: Africa, Oceania and the Americas	3
ART 108	Art of Mexico and Mesoamerica	3
RECOMMENDED COURSES		
ART 121	Three-Dimensional Design	3
ART 126A	Beginning Painting	3
ART 132A	Beginning Life Drawing	3
ART 149	Intermediate Computer Graphic Design	3
ART 180	Beginning 3D Computer Animation	3
ART 185	Beginning Website Design	3
BUSAD 100	Introduction to Business	3
TOTAL UNITS		21

Rationale: Updating units from 24 to 21.
Previous Board Approval: 06/20/2019
Effective: Fall 2019